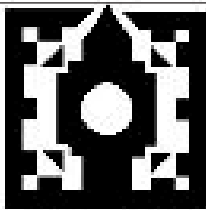

LONDON



QUILTERS

Winter 2008 Newsletter

ERTF Taking Textiles Forward

The Eastern Region Textile Forum, is an exciting new venture based in the east of England that is being formed to promote Textile Art in the region and beyond.

The forum is designed to bring together Textile Artists of all disciplines to engage in discussion and debate- to facilitate contact between artists - to forge links with education, industry, institutions and other regional forums- to provide opportunities for exhibition and to raise the profile of Textile Art.

The members of this dynamic and supportive network will benefit from:

- Regular forum conferences
- Quarterly e-newsletters of textile activities within the region and beyond
- Networking opportunities with fellow artists, other textile professionals and educational organisations.
- Opportunity to exhibit
- Opportunities to sell work at regular Textile Designer sales
- Access to mentoring list
- and access to Website and on-line forum when funding has been achieved to finance this.

The forum will launch with a conference to be held at **Anglia Ruskin University, Chelmsford, Essex** on **Saturday 19th April 2008 (10am –4.30pm)**

**Keynote Speaker
James Hunting**

Membership is open to anybody with a personal or professional interest in the textile arts. Anyone joining the forum now will not have to renew his/her subscription until March 31st 2009.

The Eastern Region Textile Forum Launch Day Agenda is on page 2 of this newsletter.

If you require the forms please contact Tricia Dickson News Editor (details inside this newsletter) - she can send it to you electronically or by snailmail. Please return all forms with your cheque for payment to

**ERTF
78 Devonshire Road,
Hornchurch
Essex
RM12 4LQ**

For further details see

Eastern Region Textile Forum
ertextileforum@yahoo.co.uk

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Eastern Region Textile Forum Launch Day Agenda

Saturday April 19th 2008

- 10.00am Arrival. Tea, coffee and biscuits served
- 10.30am Chairman's Welcome followed by Presentations
- 12.15pm Group discussions
- 1.00pm Break for lunch
- 2.00pm Feedback to Forum
- 2.45pm Talk by James Hunting
- 3.45pm Question Time
- 4.00pm Coffee, tea and biscuits served
- 4.30pm Close of Launch

**Anglia Ruskin University,
Chelmsford, Essex**

Don't Forget

A comprehensive list of LQ library books is available online at: www.londonquilters.org.uk. Keep in mind about one third of the books are on loan at any given time.



Prepare for London Quilters 2008 Exhibition

This is a reminder to keep making quilts for the upcoming exhibition at the Swiss Cottage Library.

The opening will take place on Friday, 2 May with our guest Kaffe Fassett. Set up will be earlier that week. Collection of the quilts will take place at the April meeting or at a drop off point. Count on one piece per member who would like to exhibit. We have been told that we won't be able to use the entryway as additional space so if you haven't started anything it may be better to keep it smaller. However, I think it is important to have some bed sized quilts to show that it can be done!!

We would like some tiny, mini quilts as you have seen at Festival of Quilts saying things like "please don't touch" or with a hand and cross through it etc. Make them around 8" x 6" or so. So if you have a few minutes to make one please let me know.

If anyone has any information regarding nearby groups that own wooden quilt stands that we would be able to rent, please let me know.

Kathy Thiessen 020 8348 5124
or email Kathy@menno.org.uk

By Marlene Kleven

Beautiful examples of a Mola Quilt

If you are in the Bank Street area with a few minutes to spare take a quick trip to St Ethelburga's Centre for Reconciliation and Peace.

They have a permanent exhibit of a beautiful Mola quilt in their entry way. Molas are hand made using a reverse appliqué technique. Several layers (usually two to seven) of different-coloured cloth (usually cotton) are sewn together; the design is then formed by cutting parts of each layer away. The edges of the layers are then sewn down; the finest molas have extremely fine stitching, made using tiny needles." (taken from Wikipedia). This one is 4 metres by 2 metres and contains 40 panels, each with a detailed face of a person from a different part of the world. It is called "The Peoples of the World" and was created by Fumiko Nakayami.

St Ethelburga's was bombed during WWII and has been recreated as a place for people of all faiths to come and explore each other's faiths.

St Ethelburga's Centre; 78 Bishopsgate, London EC2N 4AG
www.stethelburgas.org
Kathy Thiessen

The test of an enjoyment is the remembrance which it leaves behind

J P Richter

African Fabric Shop Safari comes to London

Saturday 9 February 2007,
1000-1400 - Free Entry

Also coming are Euro Japan Links and Threads'n'things.

Guest Quilter: Janice Gunner

Refreshments by Marsh Quilters.

Quilt and Textile Displays

Leytonstone United Free Church
Wallwood Road, Leytonstone, E11 1AY
Nearest Tube: Leytonstone (central line)
Contact Magie Relph 01484 850188 or
magie@africanfabric.co.uk for more information
www.africanfabric.co.uk

LQ Committee Members

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Judy Roose jroose.highgate@virgin.net

Vice Chairman

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Kathy Thiessen kathy@menno.org.uk

Raffle

Sheila McQuaid mcquaid@waitrose.com

A new project for the future!

I would like to encourage members of London Quilters to consider a new patchwork project. It's quick, easy and will help you use up lots of scrap fabric and wadding. Most of all you will feel very satisfied and happy about getting each little project finished and posted. I'm talking about London Quilter's making Premature Baby Quilts!

I was introduced to making these quilts by Elizabeth Shapland who was a member of London Quilter's for the last twelve months, before having to return with her husband to their home in Alaska. Some of you might remember she brought several of her baby quilts along to our meetings where she displayed them during 'Show and Tell'.

Elizabeth left London sooner than expected and asked if I would complete the last two baby quilts on her behalf. I was very happy to do this and when they were finished I sent them off to the address given me by Elizabeth.

Mandy Parks, a member of the North Hampshire Quilter's is the co-ordinator for the Premature Baby Quilts and told me she receives wonderful support from quilters all around the UK and as far afield as Australia! Mandy is about to extend the project to a second hospital and would be delighted and very grateful to receive many more baby quilts to meet the growing demand.

The following is taken from the notice that the North Hampshire Hospital have posted on the noticeboard in their special baby care unit.

"When a baby is given a quilt, it lets you, as the parent, know that someone else cares about your child. It reminds everyone that your baby is a baby, and not just a patient. The quilts have their own personalised tags and patterns, which individualise each infant.

As for the baby, they are too small to know that someone with a kind heart and talent had made them a present. However, they can smell and know this quilt does not smell of hospital. They

can explore the texture and warmth of the quilt with their little hands and feet.

During this most stressful time for you as parents, we hope that you will choose a special quilt for your little one as a keepsake of their time within this unit. Ask the staff to show you our collection of quilts.

Please remember these quilts are a gift, so please take them home with you!"

Mandy says the measurements for the Premature Baby Quilts are not critical, but their finished size should be about 16" by 20", so that they can be hung on the rail at one end of the incubator and provide a cheerful colour in a very sterile place. They can be made in any colours and any design, but preferably with 100% cotton and washable.

I would be happy to be the collection person for London Quilter's and send quilts, as they are made, to Mandy. Some members might prefer to send quilts they've made directly to Mandy, in which case I will be very happy to pass on her postal details.

Please contact me if you would like Mandy's details or if you have any questions. Margaret Mavay 020 7209 0334

Thanks
Margaret



Chairman's Chat

Happy New Year to all London Quilters and to all quilters throughout the world.

This Christmas I went to the States to spend the holiday with my family. This was, of course, great fun, but possibly the icing on the cake was that I had to take two suitcases with me, mostly full of books and photographs for my niece. (Both cases exceeded their weight by quite a few kilos. but I was not charged, for a change, a good story). I was leaving the books there so I had an awful lot of space for the journey home, what a dilemma! Well it might be for most people but not for us UK resident quilters.

My brother had to get some new kitchen scales, off we went to Walmart, in the snow, and I was left in the fabric section, and it was sale time. The bags were now beginning to fill up. Then off to my niece's favourite shoe shop and next door... a fabric store. Not only were the fabrics considerably cheaper but also accessories at least at two thirds of the UK price. Are custom taxes really that much or is somebody making a big profit? It makes you wonder. Surprisingly enough, I was not overweight on the trip home and I still had one empty suitcase.

So I am now set up for 2008, well, nearly. I am especially looking forward to the quilt workshops that I have booked. I find that workshops push my creativity and put me in an environment that is conducive to learning and sharing all aspects of quilt making. I generally sign up for a workshop because I admire the work of the teacher and to learn a specific technique that might help in my own work. Both always expand my horizons in expected and unexpected ways.

Also, when I attend a workshop, as well as learning from the instructor, I also learn from the participants and we have great fun bouncing ideas off each other. We are very lucky at London Quilters to have the opportunity to organise

workshops with excellent instructors and at very reasonable costs.

Please support them as they are a wonderful asset to our Guild.

Happy Quilting in 2008.

Judy

A quick and useful project

A million plastic bags are being used every second, globally, and many end up as litter (caught in trees) or can even be lethal when they are mistakenly eaten by wildlife.

Enter the morsbag, at www.morsbags.com.

The idea is that groups of people form a "pod" to make reusable bags (out of unwanted or charity shop fabric) and to have fun doing so, then hand the bags out to surprised and delighted shoppers.

Of course you can do this on your own, but it's more fun, and faster, when you have a mini-assembly line, with someone to cut, machine, iron, etc - and frequent breaks for coffee & cake, or wine & nibbles.

The morsbags website was founded on 14 January 2007 and at time of writing (22 November) had a tally of 7685 bags registered, each of which has the potential to save hundreds of plastic bags from being environmental hazards.

As well as instructions for how to make a bag, the website also has an animation (<http://www.morsbags.com/baganimation.html>). This is a great project for every level of sewer - easy enough for kids, and susceptible to all sorts of embellishment if you want to.

Margaret Cooter

2008 Calendar of Events

21 January - Effie Galletly

“Cathing the Light: focused on the Scottish landscape quilt”

18 February - Annette Morgan

“Innovative Quilt Making”

17 March - Inke Berlyn- Landscapes

21 April - tba

19 May - Kathy Thiessan -

“Mennonite Quilts”

16 June - Patricia McLaughlin -

“Brave Men’s Blood” (a brief history of Zululand and the composition of the Quilt)

21 July - Sewing Evening

August - no meeting

15 September - Judi Mendelssohn

“How not to be a championship quilter”

20 October - Janet Cook

“Mosaics and Me”

17 November - AGM with trader

15 December - Christmas Party

Meetings are held at 7.30 for 8pm in
Crossfield Centre Halls
8 Fairhazel Gardens
London NW6 3SG



0207 625 4815

The hall is located between Fairfax Place and Goldhurst Terrace.

If you are travelling from Swiss Cottage station, there is an exit that will take you down steps onto Belzise Road.

The London Quilters web site address is:
www.londonquilters.org.uk

It is run and maintained by Tricia Revest
Email: p.a.revest@qmul.ac.uk

Exhibitions

28 February - 1 March 2008

Stitch and Creative Craft Show, Excel, London

Details from www.nwe.co.uk

The Region 1 team will be manning the Quilters Guild stand at this show so please come and introduce yourself to us.

15 March 2008

Region 1 Spring Regional Day International Quilting Day

Speakers Neredah McCarthy (Art Quilter) and Jean Hammond (Canadian Red Cross Quilts).

Mariah Assumpta Centre, 23 Kensington Square, London W8 5HN

Lots of Traders, Display of Red Cross Quilts.

14 - 16 March 2008

Spring Quilt Festival, Chilford Hall Vineyard, Linton, Cambridge.

Challenge Theme: An Explosion of Colour.

Details from Grosvenor Exhibitions

01775 712100/01755 72290.

Email emma.cooling@btconnect.com

www.grosvenorexhibitions.co.uk

Until 30 March 2008

Central Asian Ikats from the Rau Collection

Victoria and Albert Museum, South Kensington, London.

Open daily 1000-1800 Admission Free to main galleries.

31 March - 27 April 2008

Wrapping Japan

Japan Revealed Exhibition at The Horniman Museum, Forest Hill, London

Open Daily 1030 - 1730 Tel 0208 699 1872

11 - 13 April 2008

Quilters Guild of the British Isles Annual Conference and AGM

Homerton College, Hills Road, Cambridge
Details from www.quiltersguild.org